

ABDULLAH KHALIL

SAG-AFTRA/AEA

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Film (partial list)

<i>Project</i>	<i>Role</i>	<i>Director</i>
A Yemeni	Lead	Alyssa Amer
Bad Generation	Supporting	Tanner Novotny
They Don't Cast Shadows	Supporting	Melissa Goad
Believe	Lead	Yaqoub Al Shehab
My Stretch of Texas Ground	Supporting	Erich Kemp
Detroit Unleaded	Lead	Rola Najaf
Army National Guard Industrial	Supporting	James Mangold
Camp X-Ray	Supporting	Peter Sattler

Television (partial list)

S.W.A.T.	Co-Star	CBS
Lopez vs. Lopez	Co-Star	NBC

Theatrical Experience (partial list)

<i>Play</i>	<i>Role</i>	<i>Director/Theatre</i>
A Distinct Society (World Premier)	Payman Gilani	G. Sardelli/Pioneer Theatre Co.
The Adding Machine	Mr. Zero	Jerry Cleveland/Bonstelle
A Midsummer Night's Dream	Puck	N.J. Calarco/Bonstelle
Blood Knot	Morris	Edward Smith/Studio
One Flew Over the Cuckoo's Nest	Cheswick	Edward Smith/Bonstelle
The Miracle Worker	Anagnos	Lavinia Hart/Bonstelle
The Trojan Women	Talthybius	G. Djiblowski/Adray
Romeo and Juliet	L. Capulet	Lavinia Hart/Bonstelle
Children of Abraham	Fadi	Rick Sperling/Mosaic Youth
Poem of the Cloak	Syed	Ray Alcodray/Ford Ctr
Trifles	Peters	Vox Humana/Various

Special Skills

Fluent Arabic	Excellent Comedic Timing	Fencing
Boxing	Stage Combat (Hand-to-Hand)	Medical Professional
Dialects/US Various	Dialects/Various English Language	US Passport/Valid

Education and Training

Intensive Training, Moscow Art Theatre School (MXAT), Moscow, Russia		
B.F.A. Theatre, Wayne State University, Detroit, MI		
Scene Study/Private Coaching	Gregory Berger-Sobeck	Berg Studios
Auditioning for Film and Television	Howard Fine	Howard Fine Studio
Lyndon Technique	Amy Lyndon	Amy Lyndon Studio